Group 28 // The Network of Culture

Moston, an underutilised high street within the larger district of Harpurhey, is a multi-faceted community with varied cultural backgrounds. In order to highlight and emphasise this, we decided to replicate the common idea of cultural districts (e.g. Chinatown, Little Italy etc), but instead paying homage to the African community in the area.

A large canopy form engulfs the highstreet, inspired by African market places and iconic Manchester weather patterns. Protection from the elements provides a large pedestrianised space where the community can thrive, throwing street parties and markets. Highly visible in the monogenous cityscape, this new highstreet will attract visitors from afar.





solar panels light fixtures in pole 2. Develop zones of 'interest' I. Establish a new zone patterns inspired by wax African fabrics 4. Create visiblity from afar 3. Thickening the edges

Strategy - Moston Street chronological development

Diagram - The umbrella

Process - Umbrella mechanism 1. Closed 2. Semi-open Cross section - Moston Street 3. Fully-open

MANCHESTER SCHOOL OF ARCHITECTURE









